

CLARA SULLÀ



Born in Barcelona, 1979

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PROFESSIONAL EXPERIENCE (selection)

THEATRE COSTUME & PROPS

LA FURA DELS BAUS (www.lafura.com)

- Currently 2015* "La Creación de Haydn"
- Head of costume. Design and production of costume and props.
- December 2014* "L'Esser del Mil.leni". Event for New Year's Eve in Barcelona.
- November 2014* "El Regalo de Icaro". Puebla. México.
- Design and production of costume and props.
- Agosto 2014* "Elektra". Norrlands Operan Umea. Sweden.
- Head of costume. Design and production of costume and props.
- Agosto 2013* "Neptuno". Semana Grande Bilbao. Basque Country. Spain.
- Design and production of props and atrezzo.
- Juny 2013* "Orfeo & Euridice". Festival de Granada. Andalusia.
- Disseny i producció de vestuari i utilleria.
- Abril 2013* "Parcifal". Landes Theater Linz. Austria.
- Design and production of costume and props.
- June 2011* "Orfeo & Euridice". Festival de Perelada, Girona, Spain.
- Assistance in costume and props.
- May 2011* "Oristiada". Wiener Festwochen. Vienna, Austria.
- Assistance in stage setting and props.

- January 2015* **EMOTIONS +CONCEPT S.L.** "Three Wise Kings Parade" Badalona.
- Costume and wardrobe.
- Dec. – January 2014* **THE HOLE SHOW S.L.** "The Hole" Theatre Coliseo Barcelona.
- Costume and wardrobe.
- January 2012* **TEASER** "Insitu" directed by Lucas Penzo. Barcelona.
- Masks and atrezzo design and wardrobe.
- November 2011* **SHORT FILM** "El Audifono" directed by Samuel Quiles.
- Assistance in costume and live shooting.

ORTSZEIT (www.ortszeit.at)

- May – August 2010* "Die Eumeniden". Vienna, Austria.
- Assistance in costume.
- June 2010* "Im Wald". Vienna / Salzburg, Austria.
- Assistance in costume and masks.
- Assistance in organisation.

PRODUCTION AND TECNICIAN OF EXHIBITIONS

- Sept. – Oct. 2012* **CENTRE D'ARTS ROCA UMBERT**, Granollers, Barcelona.
- Oct. 2009 – May 2010* **MUSEU DE LA MEDITERRANIA**, Torroella de Montgrí, Spain.
- Oct. 2010 – April 2011* **MUSEU CASA AYMAT**, Sant Cugat del Vallès, Spain.
- April – July 2008* **JERWOOD SPACE GALLERY**, London.
- Feb. – April 2008* **GALLERY AT WIMBLEDON**, London.
- Jan. – June 2007* **FAYOUM INTERNATIONAL WINTER ART CENTER**, Egypt.
- 2007-2006* **WIENNER FESTWOCHE FESTIVAL**, Vienna, Austria.
"New Crowned Hope Festival" by Peter Sellars.

EDUCATION

- 2008* **Master in Fine Art.**
University of Arts London. Wimbledon College of Arts London.
- 2008* **New Creative Ventures Course.**
London Business School.
Final Work: Business plan for an Art Gallery.
- 2004* **Postgraduate in Aesthetics & Theory of Contemporary Art.**
Universitat Autònoma Barcelona.
- 2003* **Honour degree in Fine Art.**
University of Barcelona.
- 1997* **Bachelor degree in Art.** Sant Ignasi College Barcelona.

ADDITIONAL EDUCATION

- 2014, 2012* **Costume Design for theater and cinema.**
Escola de la Dona, Diputació de Barcelona.
- 2013* **Tailoring for Theater Costume.**
Sinestèsia Academy. Barcelona.
- 2011* Cx4 Academy. Barcelona.
- 2009* **Culture Events Management.** Editrain. Barcelona.
- 2007* Two **Art Residencies in Cairo, Egypt.** (6 month).
The Fayoum International Winter Art Centre.
International Contemporary Art Symposium Cairo.
- 2006, 2005, 2004, 2002* **Participant, One-month course in Painting, Sculpture, Installation, Performance.**
International Summer Academy of Fine Art Salzburg, Austria.
- 2005* **Visiting student.**
Akademie der Bildende Kunst Vienna.
- 2004* **Participant, Silk-screening course.**
International Center for Contemporary Printmaking, Galicia. Spain

LANGUAGES

- Spanish:** Native.
- Catalan:** Native.
- English:** Fluent. Living and working in London 2007-2008.
- German:** Fluent. Living and working in Vienna 2004-2007.
- Italian:** Working knowledge.

MISCELLANEOUS

- Computer Advanced level:
Office (Word, Excel, Power Point)
Design (Photoshop, InDesign)
Web (Indexhibit)
- Visual Artist Freelance Career since 1998. (See Apendix of Exhibitions)
- Teamworker. Responsible, communicative and reliable person.
- Suitable for jobs that involve international communication.