

CLARA SULLÀ



Born in Barcelona, 1979

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PROFESSIONAL EXPERIENCE (selection)

THEATRE COSTUME & PROPS

LA FURA DELS BAUS (www.lafura.com)

Currently 2015

"La Creación de Haydn"

- Head of costume. Design and production of costume and props.

December 2014

"L'Esser del Mil.leni". Event for New Year's Eve in Barcelona.

November 2014

"El Regalo de Icaro". Puebla. México.

- Design and production of costume and props.

August 2014

"Elektra". Norrlands Operan Umea. Sweden.

- Head of costume. Design and production of costume and props.

August 2013

"Neptuno". *Semana Grande Bilbao. Basque Country. Spain.*

- Design and production of props and atrezzo.

June 2013

"Orfeo & Euridice". Festival de Granada. Andalusia.

- Disseny i producció de vestuari i utilleria.

April 2013

"Parcifal". Landes Theater Linz. Austria.

- Design and production of costume and props.

June 2011

"Orfeo & Euridice". Festival de Perelada, Girona, Spain.

- Assistance in costume and props.

May 2011

"Oristiada". Wiener Festwochen. Vienna, Austria.

- Assistance in stage setting and props.

January 2015

EMOTIONS +CONCEPT S.L. *"Three Wise Kings Parade"* Badalona.

- Costume and wardrobe.

Dec. – January 2014

THE HOLE SHOW S.L. *"The Hole"* Theatre Coliseo Barcelona.

- Costume and wardrobe.

January 2012

TEASER *"Insitu"* directed by Lucas Penzo. Barcelona.

- Masks and atrezzo design and wardrobe.

November 2011

SHORT FILM *"El Audífono"* directed by Samuel Quiles.

- Assistance in costume and live shooting.

ORTSZEIT (www.ortszeit.at)

May – August 2010

"Die Eumeniden". Vienna, Austria.

- Assistance in costume.

June 2010

"Im Wald". Vienna / Salzburg, Austria.

- Assistance in costume and masks.

- Assistance in organisation.

PRODUCTION AND TECNICIAN OF EXHIBITIONS

Sept. – Oct. 2012

CENTRE D'ARTS ROCA UMBERT, Granollers, Barcelona.

Oct. 2009 – May 2010

MUSEU DE LA MEDITERRANIA, Torroella de Montgrí, Spain.

Oct. 2010 – April 2011

MUSEU CASA AYMAT, Sant Cugat del Vallès, Spain.

April – July 2008

JERWOOD SPACE GALLERY, London.

Feb. – April 2008

GALLERY AT WIMBLEDON, London.

Jan. – June 2007

FAYOUM INTERNATIONAL WINTER ART CENTER, Egypt.

2007-2006

WIENNER FESTWOCHE FESTIVAL, Vienna, Austria.

"New Crowned Hope Festival" by Peter Sellars.

EDUCATION

- 2008* **Master in Fine Art.**
University of Arts London. Wimbledon College of Arts London.
- 2008* **New Creative Ventures Course.**
London Business School.
Final Work: Business plan for an Art Gallery.
- 2004* **Postgraduate in Aesthetics & Theory of Contemporary Art.**
Universitat Autònoma Barcelona.
- 2003* **Honour degree in Fine Art.**
University of Barcelona.
- 1997* **Bachelor degree in Art.** Sant Ignasi College Barcelona.

ADDITIONAL EDUCATION

- 2014, 2012* **Costume Design for theater and cinema.**
Escola de la Dona, Diputació de Barcelona.
- 2013* **Tailoring for Theater Costume.**
Sinestèsia Academy. Barcelona.
- 2011* Cx4 Academy. Barcelona.
- 2009* **Culture Events Management.** Editrain. Barcelona.
- 2007* Two **Art Residencies in Cairo, Egypt.** (6 month).
The Fayoum International Winter Art Centre.
International Contemporary Art Symposium Cairo.
- 2006, 2005, 2004, 2002* **Participant, One-month course in Painting, Sculpture, Installation, Performance.**
International Summer Academy of Fine Art Salzburg, Austria.
- 2005* **Visiting student.**
Akademie der Bildende Kunst Vienna.
- 2004* **Participant, Silk-screening course.**
International Center for Contemporary Printmaking, Galicia. Spain
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LANGUAGES

Spanish: Native.

Catalan: Native.

English: Fluent. Living and working in London 2007-2008.

German: Fluent. Living and working in Vienna 2004-2007.

Italian: Working knowledge.

MISCELLANEOUS

- Computer Advanced level:
 - Office (Word, Excel, Power Point)
 - Design (Photoshop, InDesign)
 - Web (Indexhibit)
- Visual Artist Freelance Career since 1998. (See Appendix of Exhibitions)
- Teamworker. Responsible, communicative and reliable person.
- Suitable for jobs that involve international communication.

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